

3rd ILLA FOCUS CONFERENCE ON FORENSIC LINGUISTICS

(Provisional programme)

8h30	Registration	
9h-9h30	<p>CONFERENCE ROOM 1: Germán Bernácer</p> <p>Opening session</p> <p>Prof. Dr. Rosa María Martínez Espinosa, Vice-President of International Relations, University of Alicante</p>	
10h-12h	<p>CONFERENCE ROOM 1: GERMÁN BERNÁCER</p> <p>Chair: Dieter Stein (Heinrich-Heine Universität Düsseldorf)</p> <p>-Eilika Fobbe (Forensic Institute of the Federal Criminal Police Office in Wiesbaden), <i>Pragmatics and Authorship Analysis</i></p> <p>-Hans van Halteren (Radboud University), <i>Text Type Independence of Distinguishing Author Features</i></p> <p>-Trang Lam (CY Cergy Paris University), Jérémy Demange (CY Cergy Paris University) & Julien Longhi (CY Cergy Paris University), <i>Deep Learning Approach to Authorship Attribution</i></p> <p>-Pedro Castillo Mollá (University of Alicante), <i>Identification of Spanish Speakers Feigning a Russian Accent by Palatisation of /t/.</i> <i>New Perspectives for the Analysis of Voice Quality</i></p>	<p>CONFERENCE ROOM 2: ALFREDO ORTS</p> <p>Chair: Victoria Guillén-Nieto (University of Alicante)</p> <p>-Magdalena Szczyrbak (Jagiellonian University), <i>The Voice of Law and the Voice of Medicine Confronted: Interactional Strategies in Expert Witness Cross-Examination</i></p> <p>-Marianne Laplante (Université du Québec) & E. Allyin Smith (Université du Québec), <i>Syntactic Disagentification in Quebec French Witness Questioning at Trial: A Comparison of Expert and Non-Expert Witnesses</i></p> <p>-Joy Steigler (WWU Graduate School for Empirical and Applied Linguistics), <i>Language Prestige and Credibility Attribution: On the Effect of Linguistic Features on the Evaluation of Written Witness Statements</i></p> <p>-Victoria Guillén-Nieto (University of Alicante), <i>Grice's Cooperative Principle as a Linguistic Tool for Statement Veracity Assessment: A Tale of two Minor Girls Claiming Sexual Abuse</i></p>

	-Dámaso Izquierdo-Alegría (University of Navarra), <i>Transferring Expertise on Epistemic Modality, Evidentiality and Related Notions to Defamation: A Case Study</i>	
12h-13h30	Lunch break	
13h30-15h30	<p>CONFERENCE ROOM 1: GERMÁN BERNÁCER</p> <p>Chair: Dieter Stein (Heinrich-Heine Universität Düsseldorf)</p> <p>-Awni, Etaywe (Researcher), <i>Evaluative Textbits as Evidence of Discourse Functions of Terrorist Communicated Threats: When “Care” is a Moral Foundation [Video -Australia]</i></p> <p>-Adriana Maria Korasidi (National and Kapodistrian University of Athens), George Mikros (University of Athens) & Katerina Frantzi (University of Aegean), <i>Emotion and Ideology in Terrorist Language: A Case of Four Violent Greek Groups</i></p> <p>-Patrizia Anesa (University of Bergamo), <i>Linguistic Approaches to Online Crimes</i></p> <p>-Yenny Eliana Sotomayor Marcelo (University of Alicante), <i>A Linguistic Approach to the Analysis of Likelihood of Confusion in Trade Marks Including Personal Names</i></p>	<p>CONFERENCE ROOM 2: ALFREDO ORTS</p> <p>Chair: Magdalena Szczyrbak (Jagiellonian University)</p> <p>-Luna Filipovic (University of East Anglia), <i>Interpreting Challenges in the Context of Police Interviews</i></p> <p>-Alberto, Hijazo-Gascón (University of Zaragoza), <i>Cross-Linguistic Challenges in Interpreted Mediated Police Interviews</i></p> <p>-Elder Chi-Hé (University of East Anglia), <i>Managing Misunderstandings in Police Interviews</i></p> <p>-Luna Filipovic (University of East Anglia), <i>Confession to Make: Confessing through Misunderstanding in Police Interviews</i></p> <p>-Robert Leonard (Hofstra University), <i>Hofstra University’s Forensic Linguistic Death Penalty Innocence Project: Student Interns’ Analysis and Research on Language Used as Evidence in Criminal Trials Promotes Social Justice</i></p>
15h30-16h	Coffee break	
16h15-17h15	<p>CONFERENCE ROOM 1: GERMÁN BERNARCER</p> <p>Plenary Talk</p> <p>Prof. Dr. Janet Ainsworth</p> <p>University of Seattle</p>	

17h30-18h30	Roundtable discussion: <i>The Current Status of Forensic Linguistics in the Courts of Justice</i>
19h30	Santa Bárbara Castle: Guided tour * Musical performance *Cocktail